

# Program Support

## EU-Japan Fest Support Criteria

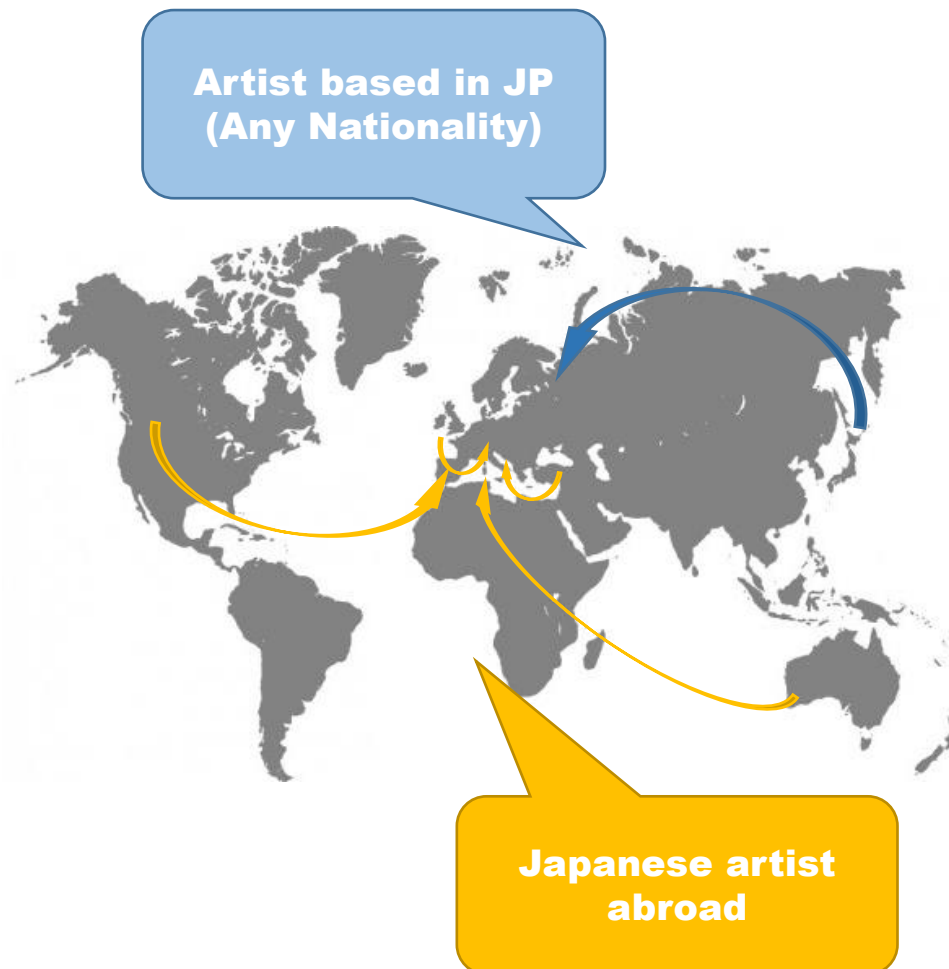
# 1. Artist Eligible for support

We support:

-Artist based in Japan (Any nationality)

-Japanese artist abroad

in the programs in European Capital of Culture (ECoC)



## **2. Priority Order to support**

We support programs as following priority:

### **1st Priority                      ECoC of the Year**

- Partial support of program cost
- Mobility Support “Passport Program”

### **2nd Priority                      Future ECoC**

- Assist in networking in Japan and other cities
- Research Travel Support (ECoC ↔ Japan)
- Small financial support for pre-programs for ECoC

### **3rd Priority                      Past ECoC**

- Small financial support for legacy programs
- Assist in expanding network in Japan, past and future ECoCs
- Research Travel Support (ECoC ↔ Japan)
- Mobility Support “Passport Program”

# 3. What we support

Organizers and artist should work together from preparation to legacy phase.  
We do not get involved in making the program contents and curation.  
We respect ECoCs' initiative and decision.



<b>Preparation Phase Before ECoC</b>	<b>ECoC of the Year</b>	<b>Legacy Phase After ECoC</b>
<ul style="list-style-type: none"><li><input type="checkbox"/> Research Travel<ul style="list-style-type: none"><li>-Networking</li><li>-Get direct contact</li></ul></li> <li><input type="checkbox"/> Presentation</li></ul>	<ul style="list-style-type: none"><li><input type="checkbox"/> Official program</li> <li><input type="checkbox"/> Non labeled program</li> <li><input type="checkbox"/> Passport Program</li></ul>	<ul style="list-style-type: none"><li><input type="checkbox"/> Continued program</li> <li><input type="checkbox"/> Developed program</li> <li><input type="checkbox"/> Derived program</li> <li><input type="checkbox"/> Passport Program</li> <li><input type="checkbox"/> Research Travel</li></ul>

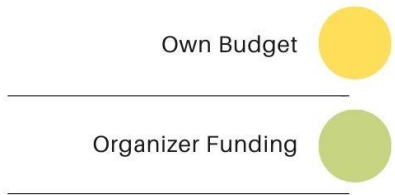
# 4. Funding

To encourage sustainable project and long lasting relationship, we require organizers and artists to have multiple self fund-raising effort for the application of our support. Organizers and artists that we have supported made a lot of effort to fund-raising, using public and private subsidies or crowd funding campaigns. This is the reason that we can support more and more programs in ECoCs in recent years and we encourage each projects to develop in the future.

**Collaboration Funding is very important!**

## PROJECT INCOME

A Quick Breakdown



### Artist Funding:

- Governmental subsidy
- Private foundation subsidy
- Crowd funding etc.

### ECoC & Local organizer

- Governmental subsidy
- Regional subsidy
- Local subsidy
- Crowd funding etc.

# Information

You can find the following information on following pages

- Possible Application to Grants from European Side
- Possible Application to Public Grants in Japan
- Possible Application to Private Grants in Japan
- Other Information Sources for Grants, Funding Opportunities and Crowd-funding

# Possible Application to Grants from European Side

\*Check the websites for the latest information

## ◆ Japan Foundation

Program Guidelines (General): <https://www.jpf.go.jp/e/program/>

**Grant Programs within “Arts and Cultural Exchange [Culture]”:**  
<https://www.jpf.go.jp/e/program/culture.html>

- Performing Arts Japan (PAJ) Program
- Exhibitions Abroad Support Program
- Support Program for Translation and Publication on Japan

## ◆ The Japan World Exposition 1970 Commemorative Fund

Information on Invitation for Application:

<https://www.osaka21.or.jp/jecfund/english/information/>

\*Eligibility: Projects contributing to international understanding

- (1) Projects contributing to international cultural exchange and enhancement of international goodwill
- (2) International projects in the fields of education and academic study

## ◆ The Nippon Foundation

Regarding detailed information about grant programs, please directly contact the foundation via e-mails.

Contact address is available here:

<https://www.nippon-foundation.or.jp/en/contact>



# Possible Application to Public Grants in Japan

\*Check the websites for the latest information

## ◆ Japan Arts Council / 独立行政法人 日本芸術文化振興会

Support Program for International Exchanges in Arts and Culture

国際芸術交流支援事業

<https://www.ntj.jac.go.jp/kikin/grant.html> (in Japanese)

- Performances in Other Nations / 海外公演
- International Collaborative Creations & Performances / 国際共同制作公演
- International Festivals / 国際フェスティバル

## ◆ Agency for Cultural Affairs / 文化庁

- Grant for introducing contemporary arts to overseas, for groups and organizations

優れた現代美術の国際発信推進事業の募集(団体・法人向け)

<https://www.bunka.go.jp/seisaku/geijutsubunka/kokusai/kaigaihasshin/>

- Japanese Literature Publishing Project / 現代日本文学の翻訳・普及事業

[https://www.bunka.go.jp/seisaku/geijutsubunka/kokusai/bungaku\\_honyaku/](https://www.bunka.go.jp/seisaku/geijutsubunka/kokusai/bungaku_honyaku/)

<http://www.jlpp.go.jp/>

## ◆ Japan Foundation / 国際交流基金

### Exchanges in Arts and Culture / 文化芸術交流

<https://www.jpf.go.jp/j/program/culture.html>

- Grant Program for Dispatching Artists and Cultural Specialists  
文化芸術交流海外派遣助成
- Grant Program for Translation and Publication / 翻訳出版助成

## ◆ Arts Council Tokyo / アーツカウンシル東京

<https://www.artscouncil-tokyo.jp/en/what-we-do/support/grants/>

- Arts Council Tokyo Grant Program / 東京芸術文化創造発信助成
- Regional Grant Program / 東京地域芸術文化助成
- Social Grant Program / 芸術文化による社会支援助成
- Tokyo Tokyo FESTIVAL Grant Program / Tokyo Tokyo FESTIVAL 助成
- Startup Grant/スタートアップ助成

## ◆ The Nippon Foundation / 日本財団

- Regarding detailed information about grant programs, please directly contact the foundation via e-mails. Contact address is available here: <https://www.nippon-foundation.or.jp/en/contact>
- In Japanese, information about the support schemes are available here: [https://www.nippon-foundation.or.jp/grant\\_application/programs](https://www.nippon-foundation.or.jp/grant_application/programs)

## ◆ The Japan World Exposition 1970 Commemorative Fund 日本万国博覧会記念基金

Information on Invitation for Application:

<https://www.osaka21.or.jp/jecfund/english/information/>

Information about the grants programs (in Japanese):

<https://www.osaka21.or.jp/jecfund/about/condition.html>

\*Eligibility: Projects contributing to international understanding

- (1) Projects contributing to international cultural exchange and enhancement of international goodwill
- (2) International projects in the fields of education and academic study

# Possible Application to Private Grants in Japan

\*Check the websites for the latest information

- **Rohm Music Foundation (Music) / ローム・ミュージック・ファウンデーション**

Grant Program for Music Activities / 音楽活動への助成

<https://micro.rohm.com/jp/rmf/recruitment/subsidy/index.html> (In Japanese)

- **Saison Foundation / 公益財団法人 セゾン文化財団**

- <https://www.saison.or.jp/application> (In Japanese)

- Support Program for International Projects / 国際プロジェクト支援

- Flight Grant / フライト・グラント

\*Some other projects are available for artists in Japan. Please check the details in JP.

- **Sompo Japan Nipponkoa / 損害保険ジャパン日本興亜株式会社**

Sompo Art Fund / 損保アート・ファンド

<https://culfun.mecenat.or.jp/grant/sompo/>

● **The Kao Foundation for Arts and Sciences / 花王芸術・科学財団**

<http://www.kao-foundation.or.jp/assist/art.html>

- Grant Program for Art Exhibitions / 美術展覧会(絵画・版画・彫刻等)への助成

[http://www.kao-foundation.or.jp/assist/art/art\\_exhibition.html](http://www.kao-foundation.or.jp/assist/art/art_exhibition.html)

- Grant Program for Concerts / 音楽公演(オーケストラ・オペラ・室内楽等)への助成

[http://www.kao-foundation.or.jp/assist/art/music\\_performance.html](http://www.kao-foundation.or.jp/assist/art/music_performance.html)

● **Association for Corporate Support of the Arts / 企業メセナ協議会**

2021 Arts Fund / 2021 芸術・文化による社会創造ファンド

<https://culfun.mecenat.or.jp/collect/2021artsfund/>

● **Pola Art Foundation / ポーラ美術振興財団**

Grant Program for International Exchanges in Fine Arts / 美術に関する国際交流助成

<http://www.pola-art-foundation.jp/grants/kokusai.html>

● **Nomura Foundation / 公益財団法人 野村財団**

<https://www.nomurafoundation.or.jp/culture>

- **Grant Program for Fine Arts (for activities overseas) / 美術部門 活動助成金(海外)**
- **Grant Program for Music (for activities overseas) / 音楽部門 活動助成金(海外)**

● **The Asahi Shimbun Foundation / 公益財団法人 朝日新聞文化財団**

- **Grant Program for Music and Fine Arts / 音楽、美術分野への助成**
- <https://www.asahizaidan.or.jp/grant/grant01.html>

- **Asahi Group Arts Foundation (Fine Art, Music, and Performing Arts)**

公益財団法人 アサヒグループ芸術文化財団

<http://www.asahigroup-foundation.com/art/support/guides.html>

- **MS&AD Insurance Group Arts Foundation (Music and Regional Arts)**

公益財団法人 三井住友海上文化財団

Grant Program for International Exchanges in Culture /  
文化の国際交流活動に対する助成

[http://www.ms-ins-bunkazaidan.or.jp/assist/about\\_project/](http://www.ms-ins-bunkazaidan.or.jp/assist/about_project/)

- **KAKEHASHI Foundation (Music with Electronic Instruments)**

公益財団法人 かけはし芸術文化振興財団(電子楽器を使用した音楽)

<https://www.kakehashi-foundation.jp/activity/support/>

# Other Information Sources for Grants, Funding Opportunities and Crowd-funding

## ● Grant information within Art Management Website “Net TAM” (Updated frequently!)

参考: アートマネジメント総合サイトNet TAM 内助成金情報 【便利】

<https://www.nettam.jp/funding/>

## ● Platforms for Crowd-funding in Japan / クラウドファンディング・プラットフォーム(国内)

- READYFOR? <https://readyfor.jp/>
- COUNTDOWN <https://www.countdown-x.com>
- MotionGallery <https://motion-gallery.net/>
- CAMPFIRE <https://camp-fire.jp/>
- FAAVO by CAMPFIRE <https://camp-fire.jp/faavo>
- Makuake <https://www.makuake.com/>
- Green Funding <https://greenfunding.jp/>
- Kickstarter <https://www.kickstarter.com/discover/countries/JP>
- A-Port <https://a-port.asahi.com/>
- First Flight <https://first-flight.sony.com/>
- Kibidango <https://kibidango.com/>



## ● Platforms for Crowd-funding in Europe / クラウドファンディング・プラットフォーム (ヨーロッパ)

- Indiegogo <https://www.indiegogo.com/>
- Kickstarter <https://www.kickstarter.com/>
- Gofundme <https://www.gofundme.com/>
- RocketHub <http://www.rockethub.com/>
- Mightycause (former “Razoo”) <https://www.mightycause.com/>
- Croedrise <https://www.crowdrise.com/>